ACADEMIC CALENDAR

- Family Weekend, Through November 4.
- Advanced Course Registration ends. **21** Thanksgiving Break begins at close of classes. Ends November 26, 8 a.m.

CHILDREN'S ACTIVITIES

- 3 KidsRock Climbing; ages 6+ will learn fundamentals of rock climbing including safety and technique; 1 p.m.; Pottruck Center; register: www.upenn.edu/recreation; \$20, \$10/members (Recreation).
- 4 Painting Sunflowers; ages 7-12; 1 2:30 p.m.; Morris Arboretum; \$12, \$10/ members; register: (215) 247-5777, ext. 125 (Arboretum).
- 7 Chess Club for Children; every Wednesday; 5 p.m.; Walnut St. West Branch (Free Library).
- **10** Egypt "Wrap" ture Family Workshop; mold and paint clay treasure like the ancient Egyptians; ages 7+; 10 a.m.; Penn Museum; \$10, \$5/members; register: (215) 898-4016 (Museum).
- **16** Meet Winnie the Pooh; 10 a.m.; Penn Bookstore (Bookstore).

Peanut Butter & Jams: World Cafe Live

\$10/adults, \$7/children; 11:30 a.m. unless otherwise noted; Info.: www.worldcafelive. com.

- 3 Milkshake; rock music for kids. **10** All the Wild Wonders featuring Steve Pullara, Uncle Rock.
- **17** *mr. RAY*.; jam with the musician whose work is featured on Blue's Clues, Radio Disney and XM Kids.
- **24** Makin' Music Rockin' Rhythms. **30** The Sippy Cups; 3 p.m.

CONFERENCES

- 9 Seventh Annual Marian S. Ware Research Retreat; 8:15 a.m.-5 p.m.; auditorium, BRB II/III; register by November 6: (215) 662-4474 (Center for Neurodegenerative Disease Research).
- **10** Scepters of Power in Ancient Worlds; 10 a.m.-3 p.m.; free with Museum admission donation; info.: (215) 898-4890 (Penn Museum).
- **17** Second Annual Focus on Prostate Cancer; an educational conference for prostate cancer survivors and their loved ones; 8:30 a.m.-1 p.m.; First District Plaza, 3801 Market St.; register: (800) 789-7366 (Abramson Cancer Center). See Special Events.
- 19 Symposium on Genes and Environmental Health; Margaret Spitz, University of Texas and Thomas J. Kensler, Johns Hopkins University; 8:15 a.m.-6 p.m.; Auditorium, BRB II/III; info.: (215) 746-3031 (CEET).
- **20** Clinical and Translational Science Award Community-Wide Meeting; 9 a.m.-12:15 p.m.; Auditorium, BRB II/III;

High Throughput Biology Symposium; 1-4:30 p.m.; Auditorium, BRB II/III; (ITMAT/

30 Immunology at the Virus: Host Interface—A Symposium in Honor of Dr. Walter Gerhard; 8:15 a.m.-4:30 p.m.; Grossman Auditorium, Wistar Institute; register: (215) 898-3774 (Wistar).

Law Review Symposium: Fairness to Whom? Perspectives on the Class Action Fairness Act of 2005; 1-5:30 p.m.; Continues December 1, 8 a.m-4:45 p.m.; register: www.pennumbra.com/symposia (Penn Law).

Dec.10 Penn Town Meeting on Obesity; 8 a.m.; Jon. M. Huntsman Hall; register by November 15; www.med.upenn. edu/idom/town_meeting/ (Institute for Diabetes Obesity and Metabolism).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library: free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. Burrison Gallery, University Club at

Penn, The Inn at Penn: free; Mon.-Fri., 8 a.m.-6 p.m.

Esther M. Klein Art Gallery: free;

Mon.-Sat., 9 a.m.-5 p.m. Graduate School of Education

(GSE) Student Lounge: free; Mon.-Fri., 9 a.m.-5 p.m.

ICA: \$6, \$3/artists, seniors, students

over 12; free/members, children 12 & under, w/PennCard; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

Kelly Writers House Gallery: free;

Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6-11 p.m.

Kroiz Gallery, Fisher Fine Arts Library: free; Mon.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., appointment only.

Morris Arboretum: \$10, \$8/seniors,

\$5/students & youth 3-18, free w/ PennCard, children under 3; Mon., Tues., Wed., & Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.

Closed Thanksgiving Day.
Penn Museum: \$8, \$5/seniors,
children 6-17, full-time students w/ ID, free/members, w/ PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.

Van Pelt-Dietrich Library: free; for hours see: http://events.library.upenn. edu/cgi-bin/calendar.cgi.

Upcoming

2 Lost in the Pines; photography by Daniel Hackett of the New Jersey Pine Barrens; International House; reception: November 6, 6:30 p.m. Through Novem-

InLiquid.com Video Installation-Four by Four; video installations by various artists that explore themes of the body, cultural and personal identity, status and popular cultural; International House; reception: November 6, 6:30 p.m. Through December 28.

26 Encaustic Paintings by Lorraine Glessner; Kelly Writers House. Through December 19.

Lines of Regression: Paintings and Drawings by Paul Fabozzi; Kelly Writers

House. Through November 18. Exploring Iran: The Photography of Erich F. Schmidt, 1930-1940; 60 featured images from Schmidt's collection; Merle-Smith Changing Exhibitions Gallery, Penn Museum. *Through December 9*.

In the Style of Jackson Pollock: A Family Exhibition; paintings by James Davis, professor emeritus of history, along with paintings by members of his family, which include Penn alumni; Burrison Gallery; reception: November 2, 5 p.m. Through December 15.

Ensemble; a group exhibition of works that make sound; ICA. Through December 16.

Eileen Neff: Between Us; 30 photographs by the Philadelphia artist; ICA. Through December 16.

Project Space: Jay Heikes; a unique installation in the Project Space which includes a cement and brass "bed of nails," a digital cuckoo clock, a freezer wall, and a stylized rat trap; ICA. Through December 16. 🐠

Ramp Project: Taalman Koch, Fly Thru; Linda Taalman and Alan Koch's installation based on their iT House (pronounced "it"); an aluminum and glass 'kit" house, or pre-fab; ICA. Through December 16. 🍩 River of Gold: Precolumbian Trea-

sures From Sitio Conte; artifacts from Penn Museum's 1940 excavation and more than 120 extraordinary Precolumbian gold artifacts; Penn Museum. Through December 16.

Make Perhaps This Out Sense Of Can You; Rosenwald Gallery, Van Pelt-Dietrich Library. Through December 16.

Frozen Architecture; photographic prints taken from snow research labs of the US Dept. of Argriculture; reception October 12, 5 p.m.; Esther Klein Gallery; Through December 29.

LabStudio; presented in conjunction with Frozen Architecture, this collaboration between PennDesign's Non-Linear Systems Organization and Penn Institute for Medicine and Engineering features Gallery. Through December 29.

Treasured Pages: Medieval and
Renaissance Manuscripts from the Free

Library of Philadelphia; Arthur Ross Gallery. Through January 6, 2008.

Lawrence Halprin: The Choreography of Gardens; Kroiz Gallery. Through February 1, 2008.

Emma Hamilton's Path to Fame; The life of Lady Emma Hamilton through materials from the Jean Kislak Collection and Penn's Rare Book and Manuscript Library; Kamin Gallery, Van Pelt-Deitrich Library Center; reception: November 13, 5:30 p.m. Through February 17, 2008. See Talks. 👁

Amarna Ancient Fount's Place in the Sun; artifacts from King Tutankhamun and the 1920s excavations of Amarna; Penn Museum. Extended through April

Coming to the Small Screen: Ormandy & Television; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Ongoing. meta Metasequoia; see the world

from among a canopy of redwood limbs; Morris Arboretum. Ongoing. A Wonderful Life: A Daughter's Trib-ute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing.

Ongoing at the Penn Museum

Treasures From the Royal Tombs of Ur; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tra-dition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

Penn Museum Tours

Meet at Trescher Main Entrance. Free w/ admission. 1:30 p.m. unless otherwise noted; Info.: www.museum.upenn.edu.

- **3** Art and Ancient Writing in Egypt; 11:30 a.m. Etruscan/Roman: Influence of Trade.
- Mythical Beasts in Ancient China.
- **10** Highlights of the Collection.
- 17 Metalwork in Caanan and Ancient Israel.
- **18** River of Gold.

FILMS

- **10** Politics in Film: Primary Colors; 2 p.m.; meeting room., Walnut Street West Branch (Free Library).
- 23 The Palestra: Cathedral of Basketball: writer, producer and director Mikaelyn Austin will show excerpts of the documentary; 7 p.m.; Penn Bookstore.

Contemporary International Film Series Screenings: Heyer Sky Lounge, Harrison College House at 8 p.m. (Cinema Studies).

- 6 Oldboy.
- 13 Moolaadé.
- **27** Dogville.

German Film Series

Screenings: 8 p.m., TV lounge, Gregory College House (Deutsches Haus)

6 Mephisto.

20 Nobody Loves Me.

International House

With English subtitles: 7 p.m.; \$7, \$5/ members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.

- Rocky Road to Dublin.
- 2 Notes on Mary Menken.
- Our Daily Bread (Unser taglich Brot); 2 p.m. In the Pit (En el Hoyo).
- **7** Faust with Live Score by The Willem Breuker Kollektief; \$12/members, \$14.
- 8 Street Movies! Undercover with Magic Radio.
- **13** Sister's Keeper + Yellow. **14** Stolen Desire (Nusumareta Yokubo).
- **15** The Insect Woman.
- **16** *The Making of a Prostitute.*
- **17** *The Profound Desire of the Gods*;
- Black Rain. **29** The Draughtsman's Contract.

30 A Zed and Two Noughts.

Iranian Film Series

Screenings: 5 p.m.; A4, David Rittenhouse Laboratories.

- Baran.
- 8 Marooned in Iraq.
- **15** *Max*.
- 29 The Lizard.

Japanese Cinema Series Screenings: 7 p.m.; rm. 231, Fisher-Bennett Hall (East Asian Studies).

- 7 Seven Samurai. **14** *Tampopo*.
- **28** Princess Mononoke.

Looking for Lola: A Film Series Screenings: rm. 231, Fisher-Bennett Hall,

- 6 Lola.
- **13** Frivolous Lola.
- **20** Lola: Running Down a Dream.
- **27** Curse of Lola.

Race. Sex and Gender in

Early Cinema Film Series Screenings: Screening Room on 4th Floor, Gregory College House; 7 p.m.

- **19** Within Our Gates.
- **26** Son of the Sheik.

The Whole Nine Yards: A Film Series Screenings: Heyer Sky Lounge, Harrison

Urban Guerilla Orchestra, a group of Philadelphia musicians and vocalists who have performed, toured and recorded with artists such as Quincy Jones, Aretha Franklin, James Brown, Patti LaBelle, Boyz II Men, The Temptations and more. Saturday, November 24 at 8 p.m., Harold Prince Theatre, The Annenberg Center. Tickets are \$15. Visit www.pennpresents.org for more information.

November

AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/.



College House at 9 p.m. (Cinema Studies).

- 7 Pan's Labyrinth.
- **14** Boogie Nights.
- 28 Election.

MEETINGS

- **6** *WPSA Meeting*; noon; 3rd floor, Houston Hall.
- WXPN Policy Board Meeting; noon; 3025 Walnut Street; info.: (215) 898-0628.
- **13** PPSA Board Meetings; noon; E. Craig Sweeten Alumni House.
- 14 University Council; 4 p.m.; Bodek Lounge, Houston Hall.

MUSIC

24 Urban Guerilla Orchestra; local group of musicians join together; 8 p.m.; tickets: \$15, www.pennpresents.org; Annenberg Center (Penn Presents).

Registration required: rsvp@icaphila.org. Members and PennCard holders only.

- Info.: www.icaphila.org. 7 Whenever Wednesday: The Accompanists-Terry Adkins; recited text, sounding sculpture, video, music and ritual actions; 5:30 p.m. Also 8 p.m. for undergraduate PennCard holders only.
- **14** Whenever Wednesday: The Accompanists-Alison Knowles; a germinal Fluxus artist; 5:30 p.m.
- **28** Whenever Wednesday: The Accompanists-Alan Licht; solo guitar alongside classic avant-garde cinema; 5:30 p.m.; See Readings and Signings.

World Cafe Live

Performances daily. For a complete listing, see www.worldcafelive.com.

WXPN Free at Noon Concert Series; every Friday in November at noon: World Cafe Live; info. and reservations: www.xpn.org.

ON STAGE

1 Crosslisted: Rhythm 101: a Crash Course In Song and Dance; 8 p.m.; Harold Prince Theatre, Annenberg Center; tickets \$8, \$10/door; Also *November 2 & 3* (Penn Glee Club & Penn Dance).

The Road to Prohibition: Speakeasy Fo' Sheezy; featuring Bloomers (female musical comedy) and Chord on Blues (male a cappella); 8 p.m.; Houston Hall Auditorium; tickets \$7, \$8/door; Also *No*vember 2 & 3 (Platt Student Performing Arts House).

a cappella) and Excelano (spoken word) project; Dunlop Auditorium, Stemmler Hall; 7:30 p.m. Also *November 3* (Platt Student Performing Arts House). **15** *Hamlet*; presented by the Underground Shakespeare Company; 8 p.m.;

2 Speaking in Tongues; Atma (female

Also November 16, 7 p.m.; November 17, 8 p.m.; \$5. Urinetown: The Musical; presented by The Pennsylvania Players; 8 p.m.; Also November 16, 8 p.m., November 17, 2 & 8 p.m.; Harold Prince Theatre, An-

nenberg Center; \$10/\$7 w/ PennCard. Penn Presents

- Info./ticket prices: www.pennpresents.org. **1** Pride's Crossing; drama about a woman who swam the English channel in the 1920s; 8 p.m.; Studio Theatre, Annenberg Center. Also *November 2*, 8 p.m., *November 3*, 2 & 8 p.m.; *November 4*, 2 p.m.
- Martha Graham Dance Company; modern dance; 7:30 p.m.; November 9, 8 p.m., November 10, 2 & 8 p.m.; Zellerbach Theatre, Annenberg Center; \$46-\$25.
- **9** Deaf West Theatre Presents: Edward Albee's The Zoo Story; 8 p.m.; Also November 10, 2 & 8 p.m.; \$15; Annenberg Center.

13 Georgian State Dance Company; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$35-\$25. READINGS/SIGNINGS

- Kelly Writers House Events in the Arts Cafe unless otherwise noted. Info: www.writing.upenn.edu/~wh/. **12** Lunch with John Grogan, author of
- Marley and Me; John Grogan, Philadel-phia Inquirer; noon; RSVP: wh@writing. **13** Reading and Discussion with Leslie Scalapino; 6:30 p.m.
- 14 Speakeasy: Poetry, Prose, and Anything Goes; 8 p.m.
- 15 Emergency Reading Series; Erica Kaufman and Reb Livingston; authors 6 p.m.
- **20** Theorizing: Lectures in Literary Theory; Paul Grimstad, Yale; 6 p.m. **26** LIVE at the Writers House—Tap ing of "Winds of Change: Philly Politics 2007"; Chris Satullo, Philadelphia Inquirer; Tim Whitaker, Philadelphia
- writing.upenn.edu. 29 Alan Licht - Sound Art: Beyond Mu-

Weekly; Dan Urevick-Ackelsberg, Young

Philly Politics blog; Dave Davies, *Daily News* and NPR; 7 p.m.; info.: gautsche@

sic, Between Media; 6 p.m. See Music. Penn Bookstore

- Info.: www.upenn.edu/bookstore. **10** Danielle Rosenblatt—The Ant in the
- Cellar; 2 p.m.



Deaf West Theatre, the west coast's first permanent sign language theater company presents: Edward Albee's The Zoo Story; November 9 and 10 at 2 and 8 p.m. at the Annenberg Center for the Performing Arts.

- **13** Lawrence J. Pinnie—The Passing of Spanish Traditionalism; 7 p.m.
- **14** Dorothy L. Cheney and Robert M. Seyfarth—Baboon Metaphysics: The Evolution of a Social Mind; 4:30 p.m.

15 Paul C. Pasles—Benjamin Frank-

lin's Numbers; 7 p.m.

19 Christopher L. Eisgruber—The Next Justice: Repairing the Supreme Court Appointments Process; 7 p.m. **20** Damian "Skipper" Pitts—The Art of

Detachment: Breakthrough Principles to Transformational Leadership; 7 p.m. SPECIAL EVENTS

- Loren Eiseley's 100th Birthday Celebration; Mark Frazier Lloyd, Archives and Records Center; 6 p.m.; Penn Mu-
- seum (Penn Museum). 9 Diwali; mini-melas, food, henna painting and performances; 6 p.m.; International House; \$5/members/students, \$7/general; tickets: 866-468-7619 (International House).
- 11 Harry Potter and the Magical Muggle Museum; 1-4:30 p.m.; info.: www. museum.upenn.edu (Penn Museum). 17 Free Prostate Cancer Screening; 8:30 a.m.-1 p.m.; First District Place, 3801 Market St. (Abramson Cancer Center). See
- Conferences. **29** Holiday Shopping Saving Days: Beads Go Global; shop for merchandise this holiday season at discounted rates; Penn Museum; Info: (215) 898-4040;

through December 2 (Penn Museum). **SPORTS**

- Info./tickets: www.pennathletics.com.
- Volleyball vs. Harvard; 7 p.m. Field Hockey vs. Princeton; 7:15 p.m. Volleyball vs. Dartmouth; 4 p.m. (M) Soccer vs. Princeton; 5 p.m. (W) Soccer vs. Princeton; 7:30 p.m. Football vs. Princeton; Family Week-

(M) Squash; Alumni Game; TBA.

Wrestling; Wrestle-Offs; noon.

end: noon.

- 9 (M) Basketball vs. Drexel; 7 p.m. 14 Volleyball vs. Princeton; 7 p.m. Football vs. Cornell; 1 p.m. (M) Basketball vs. Howard; 5 p.m.
- (M) Soccer vs. Cornell; 7:30 p.m. 18 Wrestling; Keystone Classic; all day. **20** (M) Basketball vs. The Citadel; 8 p.m.
- 23 (M) Basketball vs. Virginia; Philly Classic; 9 p.m. 24 (M) Basketball vs. Seton Hall; Philly
- Classic; 7 p.m. (M) Basketball vs. Navy; Philly Classic; 9 p.m.

25 Wrestling vs. Virginia Tech; 5 p.m. Almanac

Suite 211 Sansom East, 3600 Chestnut St Philadelphia PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-mail: almanac@pobox.upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu or the University's website, www.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This November calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or December AT PENN calendar.

TALKS

The Racterial Nose: Structure and Mechanism of the Transmembrane Chemosensory Complex; Joseph Falke, University of Colorado; noon; Austrian Auditorium, CRB (Biochemistry and

Excited State Quantum Dynamics in Condensed Phases; David Coker, Boston University; 1 p.m.; Carolyn Hoff Lynch

Auditorium, Chemistry Bldg. (Chemistry). Reducing Lethal Violence Against Women: Firearms Policy and Politics; Susan Sorenson, SP2; 3 p.m.; Stiteler Hall Lounge (SP2).

Hunger and History: Mencius, Malthus, and Mao in China; Lillian M. Li, Swarthmore College; 4:30 p.m.; rm. 231, Fisher-Bennett Hall (East Asian Studies).

The Bioterror Threat: Preventing the Misuse of Biomedical Research; Peter Aldhous, New Scientist magazine; Joe Palca, National Public Radio; Stanley Plotkin, Wistar; Harvey Rubin, Institute for Strategic Threat Analysis and Response; 7 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Summer 2008 Internships and Full-Time Positions at Crystal Dynamics; Gary Snethen, Crystal Dynamics; 7:30 p.m.; Wu & Chen Auditorium, Levine Hall; info.: (215) 573-3010 (Center for Human Modeling and Simulation).

2 Modular Cell Biology: Retroactivity and Insulation; Domitilla del Vecchio, University of Michigan; 11 a.m.; Wu and Chen Auditorium, Levine Hall (GRASP).

Title TBA; Dale W. Bratzler, Oklahoma Foundation for Medical Quality; noon; Colonial Penn Center Auditorium

5 Organic Seminar; Julian Adams, Infinity Pharmaceuticals; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg.

(Chemistry).

From Chemistry to the Consulate: Science & Technology in the Foreign Service; Teresa Chin Jones, CW '63, GR '66; 5:30 p.m.; International House; RSVP: marlabr@upenn.edu (International House).

Theorizing: Lectures in Literary Theory; Rubén Ríos Avila, University of Puerto Rico; 6 p.m.; Arts Café, Kelly Writers House (KWH).

Blame It On My Genes: Behavioral Genetics and the Causes of Crime; Paul Appelbaum, Columbia University; Arthur Caplan, medical ethics; Stephen J. Morse, psychiatry; 7:30 p.m.; Hall of Flags, Houston Hall; RSVP: aspenc@mail.med. upenn.edu (Center for Bioethics).

6 City of Oranges: An Intimate History of Arabs and Jews in Jaffa: Adam Lebor, British author/journalist; 4:30 p.m.; Golkin Room, Houston Hall (Jewish Studies).

Fox Speakers Forum; Philip Jenkins, Penn State University; 5 p.m.; Location TBA; info./register: www.sas.upenn.edu/

foxleadership/ (Fox Leadership).
Can You Have It All? Maybe Not All
At Once: Getting In & Out of the Workforce; Julie Seaman, C '86, Émory Law School; Conference Room, Leadership Hall; register: www.sas.upenn.edu/fox leadership/ (Fox Leadership).

7 Epigenetic Regulation of the X Chromosomes in C. elegans; William G. Kelly, Emory University; noon; rm. 251, BRB II/III (CRRWH).

The Phenomena of Urban Forest Transformations; Robert Gutowski, Morris Arboretum; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Environmental Studies).

Opportunities for Translational Aging Research; Evan Hadley, National Institute on Aging; 2 p.m.; rm. 241, Ralston House (Institute on Aging).

The History of Artificial Intelligence; Manuel De Landa, Columbia University; 5 p.m.; Rainey Auditorium, Penn Museum (Penn Museum).

The History and Music of the Japa-

nese Chikuzen Biwa; Yoko Hiraoka, Japanese musician; 7 p.m.; Terrace Room, Logan Hall (East Asian Studies).

8 32nd M. H. Samitz Lectureship in Cutaneous Medicine; Richard Granstein, Cornell University; 10 a.m.; Austrian Auditorium, CRB (Dermatology).

Rock and Roll: Guiding an Enzyme through Dramatic Conformational of Michigan; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Lessons In Leadership; Dawn Kline, Nyman Group; noon; Conference Room, Leadership Hall; register: www.sas.upenn. edu/foxleadership/ (Fox Leadership).

Physical Seminar; Garth Simpson, Purdue University; 1 p.m.; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Chemistry).

Unfolding Beauty and Beyond:

Korean Screen Paintings of the Joseon Dynasty (1392-1910); Hyunsoo Woo, Philadelphia Museum of Art; 4:30 p.m.; rm. 231, Fisher-Bennett Hall (East Asian

PennDesign Lecture Series; David Schafer, sound artist; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).

Reforming the Indian Banking Sys tem: Why it is Important and What Can Be Done; Raghuram Rajan, University of Chicago; 5 p.m.; 8th floor, Jon M. Huntsman Hall (CASI).

Conversations 2.1: Landscape, Surface, Architecture; School of Design Debate; 6:30 p.m. (Design).

Ambassador Program: Zeid Ra'ad Zeid Al-Hussein, Ambassador of the Hashemite Kingdom of Jordan to the US; time TBA; info.: International House; www. ihousephilly.org/ (International House).

Title TBA; Alan L. Yuille, UCLA; 11 a.m.; Wu and Chen Auditorium, Levine

Hall (GRASP).

How Much Does It Cost Physician Practices to Interact with Health Plans? Estimates by Type of Interaction, Specialty, and Practice Size; Larry Casalino, University of Chicago; noon; Colonial

Penn Center Auditorium (LDI).

An Organic Perspective of Polyoxometalates; Emmanuel Lacôte, Paris VI; noon; Carolyn Hoff Lynch Auditorium,

Chemistry Bldg. (Chemistry).

Balance of Power: Perspectives on Women's Influence in the Workplace; 5:30 p.m.; panel discussion moderated by Wendy Warren, *Philadelphia Daily News*; McNeil Center for Early American Studies; RSVP: alysong@sas.upenn.edu (Fels Institute of Government).

12 In the Shadow of Independence Hall: Recent Archaeological Work in Independence National Historical Park (1999-2007); Jed Levin, National Park Service; 4:30 p.m.; Penn Museum (Anthropology).

13 Dean's Lecture—Global Health: The Power of Individuals; William Foege, Emory University; noon; Ann L. Roy Auditorium, Claire M. Fagin Hall (Nursing; Medicine).

Learning from Biological Networks; Joel Bader, Johns Hopkins University; 3 p.m.; Reunion Hall, John Morgan Bldg. (Genomics).

Emma Hamilton's Path to Fame: Jean Kislak, collector and Flora Fraser, author of The Life of Emma Lady Hamilton; 5:30 p.m.; Kamin Gallery, Van Pelt-Dietrich Library Center (Library). See

14 China's Growth, Environment and Green Olympic; Jentai Yang, US-China Association for Environmental Education; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Environmental Studies).

Multi-potential Progenitor Cells from Umbilical Cord Blood for Cellular Therapy; Ian Rogers, Mount Sinai Hospital; noon; rm. 251, BRB II/III (CRRWH).

Extending the Tools of Chemical Reaction Engineering to the Molecular Scale; James B. Rawlings, University of Wisconsin, Madison; 3:15 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

Lessons In Leadership; Michael Lacovara, C'84, Sandler O'Neil + Partners, L.P.; 5 p.m.; Location TBA; info./register: www.sas.upenn.edu/foxleadership/ (Fox Leadership).

Roy McMakin, Sculptor; 5 p.m.; rm.

B-3, Meyerson Hall (Fine Arts).

15 Structure-Function Relationships in DNA Lesion Processing; Suse Brode NYU; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

PennDesign Lecture Series; Roni Horn, sculptor/visual artist; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).

Fox Speakers Forum; Bert Useem, Purdue University; noon; Conference Room, Leadership Hall; register: www. sas.upenn.edu/foxleadership/ (Fox Lead-

Roaming Atoms and Conformationally-Controlled Dynamics: Probing Novel Reaction Mechanisms with High-Resolution Imaging; Arthur Suits, Wayne State University; 1 p.m.; Carolyn Hoff Lynch

Auditorium, Chemistry Bldg. (Chemistry).

HIV Transmission and Primary Infection; Douglas Richman, University of California, San Diego; 1 p.m.; Reunion Hall, John Morgan Bldg.; info.: (215)

Circulated Originality: Reconsidering Literary Connections Between Tao Qian, Ying Qu and the Wei-Jin Tradition of the Recluse; Pauline Lin, Bryn Mawr; 4:30 p.m.; rm. 231 Fisher-Bennett Hall

(East Asian Studies).

The Promised Land: African-American Emigration to Southern Israel; John Jackson, Jr., communication and anthropology; 5:30 p.m.; rm. 113, Jaffe Bldg. (Cinema Studies).

16 Title TBA; Ben Taskar, computer and information science; 11 a.m.; Wu and Chen Auditorium, Levine Hall (GRASP).

Part I: Caught in the Middle: a panel discussing caring for aging parents, children, and yourself; Greg Mattison, Penn Behavioral Health: noon: Center for Africana Studies Conference Room; info.: (215) 898-0104 (AARC).

Theater as Discipline: Performing Military Interrogation; Coco Fusco, Columbia University; noon; rm. 209, College Hall (Latin American and Latino Studies Program).

Multi-document Summarization by People and Machines: Ani Nenkova. computer and information science; noon-2 p.m.; 3401 Walnut, ste. 400A (Information for Research in Cognitive Science).

18 Garden Railways of America; Iana Turner, Morris Arboretum; 2 p.m.; free with admission; RSVP: (215) 247-5777 ext. 109 (Morris Arboretum).

19 Acts of Assimilation: The Invention of Jewish American Literary History; Michael P. Kramer, Bar-Ilan University; 5 p.m.; rm. 401, Fisher-Bennett Hall (Jewish Studies).

From Outside-In to Inside-Out: Jesse Reiser, Princeton University; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture).

Freud, Franklin and Bevond: Interdisciplinary Forum on Mental Health and Society; 7:30 p.m.; Ben Franklin Room, Houston Hall (Psychology).

20 Theorizing Lecture in Literary The ory: Paul Grimstad, Yale University: 6 p.m.; Kelly Writers House (Comparative Literature and Theory Program).

21 Biomarkers of Oxidative Stress; Ian A. Blair, pharmacology; noon; rm. 251, BRB II/III (CRRWH).

26 Title TBA; Pete Connolly, Johnson & Johnson: noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Chemistry).

27 Fluid Screens: The Future of Expanded Cinema; Janine Marchessault, York University; 10:30 a.m.; rm. 138. Fisher-Bennett Hall (Cinema and Televi-

Vincent J. Cristofalo Memorial Lectureship; annual tribute to an expert in cellular aging and founder of the Institute on Aging; 3:30 p.m.; BRB II/III; RSVP (215) 898-3163, aging@mail.med.upenn. edu (Institute on Aging).

28 Progress on a Multi-Disciplinary Baseline Assessment for a Community Water Supply System in Rural Cameroon; Godlove Fonjweng, Cheyney University; Niva Kramek, Earth and Environmental Science; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Environmental

The Welfare State or Faith? Explaining Weak Islamist Mobilization in Malayasia; Kikue Hamayotsu, Columbia University; noon; Forum, Stiteler Hall (East Asian Studies).

Cognitive Neuroscience of Language; David Poeppel, University of Maryland; 3 p.m.; 3401 Walnut, ste. 400Å (Institute for Research in Cognitive Science). Engineering the Microenvironment

to Control Human Embryonic Stem Cell Fate Choices; Sean Palecek, University of Wisconsin, Madison; 3:15 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

Ethics and Evidence-based Disaster Medicine; Griffin Trotter, Saint Louis University; 4 p.m.; Center for Bioethics

Endocrine Disruption and the Developing Reproductive System: Lessons from Wildlife; Louis J. Guillette, Jr., University of Florida; noon; BRB II/III (CRRWH).

29 Biology without Bias: Functional Insight from High-Resolution Genetic Interaction Maps; Jonathan B. Weissman, University of California, San Francisco; noon: Austrian Auditorium, CRB (Biochemistry and Biophysics).

Developing Leadership in the Non-Profit Sector; Philly Fellows Leadership Lunch; noon; Leadership Hall; register: www.sas.upenn.edu/foxleadership/ (Fox Leadership).

New Mouse Models to Explore the Initiation, Progression and Targeted Therapy of Tumors Induced by Oncogenic BRaf; Martin McMahon, University of California, San Francisco; 4 p.m.; an Auditorium Wistar

10th Annual John G. Haddad, Jr. Memorial Lecture: Circulating Osteogenic Cells in Humans; Sundeep Khosla, Mayo Clinic College of Medicine; 4 p.m.; Class of '49 Auditorium, John Morgan Bldg. (Penn Medicine).

Mark Greenwold; Painter; 5 p.m.;

rm. B-3, Meyerson Hall (Fine Arts).

In Depth: Film Theory, Illusionism, and Contemporary Media Culture; Philip Rosen, Brown University; 5:30 p.m.; rm. 113, Jaffe Bldg. (Cinema Studies).

Annual Douglas G. Lovell Jr. Re-

port from the Field: Rewriting the Tale of Ur's Sacrificial Dead; Janet Monge, Penn Museum and Aubrey Baadsgaard, anthropology; 6 p.m.; Penn Museum; \$40, \$30/members; info.: (215) 898-4890 (Penn Museum).

Sound Art: Beyond Music, Between Media: Alan Licht, world-renowned solo guitarist; 6 p.m.; reception and book signing to follow at ICA; Arts Café, Kelly Writers House (KWH).

30 Networked Control for Autonomous Systems; Richard Murray, California Institute of Technology; 11 a.m.; Wu and Chen Auditorium, Levine Hall (GRASP).

Inner Selves, Outer Selves: Make over Television, Audiences, and the Problem of Gender; Katherine Sender, communications; noon; rm. 436, Logan

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$8/class, \$6/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

Class of 1923 Arena; admission: weekday \$5.50. weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public skating: Mon.-Thurs., 1-3 p.m.; Sat. 7:30-9:30

p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons offered; info.: www. upenn.edu/icerink.

3 Terrariums; learn how to create a terrarium and what special care is required for a long-lasting terrarium garden with the PA Horticultural Society; 2 p.m.; Walnut Street West Branch (Free Library).

6 Rape Aggression Defense Program (RAD); hands-on physical defense training for women; session: 5:30-8:30 p.m., Tuesdays through November 27; other session: Saturdays, November 10 and 17, 9 a.m.-3 p.m.; free/students, faculty, and staff; register: (215) 898-3590; for full schedule, see www.publicsafety.upenn.

9 PowerSpeak: Social Etiquette; 3hour workshop; noon; Conference Room, Leadership Hall (Fox Leadership).

11 Vinyasa Yoga; basic yoga for building strength and increasing endurance; Lauren Brown, certified instructor; 5:30-7 p.m.; Wednesdays through December 12; \$85, \$75/members; info. (215) 898-4890 (Penn Museum).

Christian Association

Info.: www.upennca.org.

6 *Interfaith Dialogue*; noon-1:15 p.m.; every Tuesday.

SLANGuage; 2:30-5 p.m.; every Tuesday.

Queer Christian Fellowship; 6:30-7:30 p.m. Also November 29. **15** Relaxing Spot Tour; 5 p.m.

Learning and Education: HR Open to faculty and staff. Register: www.

hr.upenn.edu/training_coursecatalog/. Yes, You CAN Prevent Type 2 Diabetes and Obesity!; noon-1 p.m.

Brown Bag Matinee—Communicat-

ing Non-Defensively; noon-1 p.m. Writing Efficient Email; 9 a.m.-noon;

14 *Vitamin and Mineral Basics*; noon-1 15 Reaching Your Financial Goals;

noon-1 p.m. **20** Career Focus Brown Bag—Success

Interviewing; noon-1 p.m. 28 Introduction to the Meyers-Briggs

Type Indicator; 9 a.m.-noon; \$75. **29** *Difficult Conversations*; noon-1 p.m.

Morris Arboretum

Register: (215) 247-5777, ext. 125. Tree ID and Appreciation: The Oaks, Beeches and Chestnuts; 10 a.m.-12:30 p.m.; continues November 10; \$55, \$50/ members.

Creating Handmade Paper Workshop; discover nature's wonderful fibers; 10 a.m.-2:30 p.m.; \$50, \$45/members.

Botany for Beginners: A Look at the Fascinating World of Plants; 10 a.m. noon; \$26, \$23/members.

Ocean Birding Adventure

Drawing from Nature for the Reluctant Beginner; 10 a.m.-noon; \$78, \$70/ members; continues November 17 and December 1.

17 Behind the Scenes: A Special Tour with the Curator; 10 a.m.-noon; \$26, \$24/

Thanksgiving Cornucopia Arrangement; 10 a.m.-noon; \$45, \$42/member.

Department of Recreation Events take place at Pottruck Health

and Fitness Center. Register/info.: www. upenn.edu/recreation or (215) 898-6100. **2** Body Composition Measurements;

noon; registration required. Intro to Climbing Class; \$45/ with PennCard, \$30/members; choose a one day, two-hour section. Also November 21 and 28.

8 Benefits of Massage Therapy; noon-1 p.m.; free with PennCard.

10 *MaddDog Spinning Certification*; 8:30 a.m.-5:30 p.m.; training workshop, *November 11*, 9 a.m.-1 p.m.; register: www.spinning.com.

13 Flexibility 101; noon-1 p.m.; free with PennCard.

26 Power Pilates Tower and System Classes; classes offered at a variety of days/times. Through January 6, 2008.

29 Climbing Clinic: Wilderness Medicine & Improvised Rescue Litters; 5-8 p.m.; non-members should contact haraf@pobox.upenn.edu.

Technology Training Services Classes at ISC labs; 3650 Chestnut St.; 9 a.m.– 4:30 p.m. unless otherwise noted; Open to faculty, staff and students; register: www.tts.isc.upenn.edu.

PowerPoint Introduction; \$380.

FilemakerPro Introduction; \$260. 8 Excel Introduction; \$190.

Outlook 2007 Introduction-Hands On: 9 a.m.-noon: \$110. Outlook 2007 Introduction-Fast Track; 1-2:30 p.m. or 3-4:30 p.m.; \$110.

Visio Beyond the Basics; \$224. **12** Excel Intermediate; \$190. FilemakerPro Beyond the Basics;

13 Cascading Style Sheets; \$570.

15 Access Introduction; \$357. 16 Outlook 2007 Introduction; 9 a.m.-

noon or 1-4 p.m.; \$110. **19** Excel 2003 Intermediate; \$190. PowerPoint Beyond the Basics;

\$380. 20 Dreamweaver 8: Introduction; \$570.

26 Photoshop CS2 Web Graphics; \$494.

28 Excel Advanced; \$190. **29** Advanced Business Objects XI Desktop Intelligence Training; \$380. Moving to Office 2007-Hands On;

9 a.m.-noon; \$110. Moving to Office 2007-Demonstration; 1-2:30 p.m. or 3-4:30 p.m.; \$110. Business Objects XI Desktop Intel-

ligence Training; \$380. Word Intermediate; \$190.

Witches and Wizards Extravaganza



Penn Museum. Activities designed for Harry Potter aficionados and novices of all ages include a potions class, the Sorting Hat Ceremony, a visit to Dragon Alley, wizard refreshments, a display of Harry Potter artifacts, concert appearance by the Whomping Willows, lectures by Hogwarts professors, a game of wizard chess, a tour of magical objects in Penn Museum and more. Expect to see a number of Hogwarts regulars, including Professors Severus Snape, Rubeus Hagrid, Alastor "Mad-Eye" Moody, and Pomona Sprout, plus Ginny Weasley, Hermione Granger, Lucius and Draco Malfoy, Winky the house elf, and a sprinkling, perhaps, of Dementors. Headmaster Albus Dumbledore will make an appear-ance...and maybe even Lord Voldemort. Free with Museum admission donation. Arrive in costume and enter at half-price. Call (215) 898-4890 for more information.

November

AT PENN

